

# Scott McKenna Campbell



ScottMcKennaCampbell@gmail.com	EMC (47 Points)
(716) 818-2473	Height: 5'9
ScottMcKennaCampbell.com	Weight 140

## Regional (selective):

<i>Twelfth Night</i>	Feste/Composer*	Door Shakespeare/ J. Hanreddy
<i>Much Ado</i>	Balthazar/Verges*	Door Shakespeare/ J. Hanreddy
<i>Comedy of Errors</i>	Ensemble/Composer*	Door Shakespeare/ L. Hoffman
<i>The Heart of Robin Hood</i>	Ensemble/Composer*	Door Shakespeare/ S. Gabrielle
<i>The Tempest</i>	Sebastian*	Ohio Shakespeare/ T. Burgler
<i>Robin Hood: An Adventure</i>	Will Scarlet/Composer*	Ohio Shakespeare/ T. Burgler
<i>The Taming of the Shrew</i>	Grumio*	Ohio Shakespeare/ T. Burgler
<i>Henry IV &amp; Henry V</i>	Bardolph*	Ohio Shakespeare/ T. Burgler
<i>Return to the Forbidden Planet</i>	Understudy/Puppeteer	American Shakespeare Center/ J. Warren
<i>Henry V</i>	Orleans	Shakespeare in Delaware Park/ S. Elkin
<i>Richard III</i>	Tyrrel	Shakespeare in Delaware Park/ S. Elkin
<i>Unearthed: Appalachian Musical</i>	The Stranger (Lead)*	Blue Ridge Summer Theatre/ K. Bremner
<i>A Midsummer Night's Dream</i>	Peter Quince*	Maryland Renaissance/ J. Sadowsky
<i>Richard II</i>	Northumberland	Madison Shakespeare/ C. Wolter

## Touring:

<i>Jungle Book (National Youth)</i>	Bagheera*	Virginia Repertory Theatre/ S. Wichmann
<i>Romeo and Juliet</i>	Mercutio/Friar/Prince*	Maryland Shakespeare/ B. Sheire
<i>Shakespeare Alive!</i>	Macbeth/Touchstone*	Maryland Shakespeare/ B. Sheire
<i>The Dragon</i>	The Dragon	UW Madison- TYA/ J. Plants

\* Role included Musical Direction, Instrumental Performance and/or Composition

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## Musical Performance, Direction & Composition

Mandolin; Fiddle; Accordion; Banjo; Guitar; Bass; Harmonica; Percussion; Bouzouki; Irish Whistles.  
Musical Director, Composer and Performer specializing in Folk, Traditional, and Acoustic styles.  
*Composition/Music Direction:* Door Shakespeare; Academy for Classical Acting; Ohio Shakespeare Festival; Maryland Renaissance Festival; Maryland Shakespeare Company; Sweet Tea Shakespeare; Rogue Shakespeare.

## Special Skills:

Reads Music; Instrumental Improvisation; Rapier & Dagger (SAFD 2012); Tumbling; Climbing (Rock, Ropes, Trees); Pectoral Dancing; Stage Carpentry; Functional Spanish; Beginner Irish. Valid Driver's License.

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## Education:

<i>UW-Madison:</i> Interdisciplinary Theatre Studies	PhD	Current
<i>Mary Baldwin College:</i> Shakespeare and Performance	M. Litt	2014
<i>College of Wooster:</i> Literature and Theatre	BA	2009