

## CONTACT ME AT



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ScottMcKennaCampbell.com

## SKILLS

Teaching

Curriculum Development

Course Management

Remote Learning  
Technologies

Canvas, Blackboard, D2L  
Digital Learning Portals

Microsoft Office Suite

## AWARDS AND NOMINATIONS



UW-Teaching Assistant  
Awards Nominated  
(2019; 2020)



Bob Skloot Prize (2020)



Judson Graduate  
Student Award in the  
Creative Arts (2018)

## STUDENT EVALUATIONS

"... extremely enthusiastic, knowledgeable, and invested in our success. He would go out of his way to talk to students and get to know them"

"...easily the best TA I've had, he teaches in an engaging way but also makes sure his students take charge of the discussion sections. He is well informed about the subject and presents in a way that is easy to understand and provokes thought"

# SCOTT MCKENNA CAMPBELL

TEACHER. ARTIST. SCHOLAR.

## SUMMARY

Versatile educator with nine years of experience instructing students within and beyond formal classrooms. Skilled at facilitating student-driven learning, guiding student writing, accommodating learning needs, and collaborating with colleagues. Experienced with curricular-design, teaching in informal learning spaces, arts education and integration

## TEACHING EXPERIENCE

### Teaching Assistant

University of Wisconsin-Madison | Sep 2016 - present

*Law & Literature* with Dr. Ralph Grunewald

- Tailored and delivered content for a neurodiverse student body across multiple digital platforms during remote-learning semester
- Why Shakespeare?* with Dr. Josh Calhoun

- Led discussion sections focused on reading, analyzing and embodying Shakespearean text
- Developed and ran a weekly "Stage Lab" to develop students' literary and performance analysis skills

*Introduction to Theatre and Dramatic Literature* with Dr. Mary Trotter

- Facilitated multi-draft research projects and oral presentations completed by each student in writing-intensive course
- Taught discussion sections on dramatic literature and theatre history

### Online Writing Specialist

Northeastern University | Sep 2015 - Dec 2015

*Online Writing Lab (OWL)* with Dr. Barbara Ohrmstrom

- Worked directly with first-generation incoming college students to maximize writing preparation and clarity
- Tailored individual feedback and learning progressions to suit specific student needs

### Teaching Assistant

Mary Baldwin University | Sep 2012 - Dec 2013

*Professional Writing* with Dr. Lydia Petersson

- Scheduled and taught weekly writing tutorials for ESL students
- First-Year English* with Dr. Lydia Petersson
- Independently ran a weekly learning lab for first-generation college students

*Intermediate Composition* with Dr. Lydia Petersson

- Planned targeted writing interventions for a diverse group of first-generation college learners
- Led a semester-long Writing Lab to enhance student composition competency

"Scott fostered an outstanding learning environment in discussion section I haven't seen in any other. Even with a majority of international students, communication and discussion between all members was excellent. That's challenging to do when language barriers are present...he is the type of instructor that should be a tenured professor"

## ACADEMIC CONFERENCE CONTRIBUTIONS

The American Society for  
Theatre Research (ASTR)

The American Conference  
for Irish Studies (ACIS)

The Blackfriars Conference  
(Shakespeare)

The Shakespeare Association  
of America (SAA)

The Grand Valley Shakespeare  
Conference

## PROFESSIONAL AFFILIATIONS

Actors Equity Association  
(EMC)

The Ohio Shakespeare  
Festival (OH)

Door Shakespeare (WI)

The American Shakespeare  
Center (VA)

Shakespeare in Delaware  
Park (NY)

Maryland Shakespeare  
Company (MD)

## REFERENCES

Professional references and  
comprehensive student evaluation  
metrics are available by request

## TEACHING EXPERIENCE CONTINUED...

### English/Language Arts Tutor

C2 Education | Sep 2010 - Jun 2012

- Instructed students from diverse socio-economic and cultural backgrounds to help to improve writing skills and develop reading comprehension
- Provided test preparation support for standardized and college entrance examinations to over one hundred students

## ARTS EDUCATION

### Teacher/Acting Coach (Seasonal)

Door Shakespeare | Jun 2017 - Jul 2020

- Taught acting fundamentals, Shakespeare toolkit, and scene work exercises for students aged six to sixteen

### Deviser/Teaching Artist

UW-Madison Theatre for Young Audiences | Sep 2017-Dec 2017

- Collaboratively developed devised plays and workshops on food insecurity for students in Wisconsin schools

### Teaching Artist

Shakespeare Alive! Tour | Jan 2015-May 2015

- Provided weeklong team-taught residencies for middle school students across Maryland and Virginia

## EDUCATIONAL HISTORY

### The University of Wisconsin-Madison

Ph.D. in Interdisciplinary Theatre Studies | Aug 2015 - July 2021 (expected)

- Dissertation: "The Musical Turn: A New Dramaturgy for Stage-Instruments, Actor-Musicians, and Traditional Music in Twentieth-Century Irish Drama"
- Worked with experts in the field of theatre scholarship to study text and performance from Europe, Asia, Africa, Latin America, the Caribbean, and the USA across history and today

### Mary Baldwin University

M.Litt in Shakespeare & Performance | Aug 2012 - May 2014

- Thesis: "Un(der) Rehearsed Shakespeare: Selling Imagined Dearth on the Early Modern Stage"
- Won Distinguished Service Award in 2014 for exceptional services performed for the MFA program and department

### The College of Wooster

BA in English | Aug 2005 - May 2009

- Independent Study Thesis: "Martyrs, Musicians, and Memoirists: Reading Identity and Ownership through Folksong in Frank McCourt's *Angela's Ashes*"
- Admitted into Phi Beta Kappa Honors Society in 2008 for exceptional work across the liberal arts